



IDAHO
HERITAGE
TRUST

ANNUAL REPORT 2022

2022 was a truly historic year for your Idaho Heritage Trust. By granting over \$200,000 to twenty-seven projects spread over seventeen counties, IHT has now surpassed \$5,000,000 in total funds awarded to support the restoration and preservation of Idaho's historic buildings and artifacts since our inception as a lasting legacy of the Idaho Centennial Commission. The 2022 grants are funded by one or a combination of the Idaho Heritage Trust Endowment and the AVISTA Corporation Fund for North Idaho. Grant applications are assessed by a technical committee with representatives from our State partners, the State Historic Preservation Office and Department of Parks and Recreation, and the ultimate decision on grant awards are made by our Board of Trustees.“ Over the past several years, IHT has expanded our board and renewed our focus on how we can better serve Idaho as stewards of our collective history,” says Katherine Kirk, IHT Executive Director. “I am pleased to report we have made several momentous strides in expanding the resources we provide to grassroots preservation efforts throughout the state.”

Last Spring, IHT was awarded a \$750,000 federal grant through the Paul Bruhn Historic Revitalization Grant Program funded by the Historic Preservation Fund as administered by the National Parks Service, Department of Interior. IHT is using this funding to establish the Idaho Heritage Trust Historic Theatre Subgrant Program, which will allow us to fund major restoration and rehabilitation projects of historic theatres serving rural populations. This program serves to preserve and protect important historical landmarks, ensure our rural communities have access to arts and culture, and to revitalize a vital economic driver in our small towns.

Our all-volunteer Board of Directors have expanded our Heritage Preservation grant criteria to include privately owned historic properties with the intention of funding historic storefronts on rural main streets to support Idaho Commerce's Main Street program. An early fruit of this expanded criteria was the opportunity to fund the masonry restoration of the Commercial Trust Building, one of the premier historical buildings designed by John Tourtellotte (architect of the Idaho State Capitol and Boise's Carnegie Library) in downtown Lewiston. The two-story Commercial Trust building is noteworthy for its many architectural flourishes, including



Featured photo (above) is the Governor Morrison Home in Boise, Idaho.

Tuscan granite pillars and the large curved glass window overlooking the stairs leading to the building's main entrance.

On a more bittersweet note, 2022 marked the well-deserved retirement of Fred Walters, our world-renowned historical architect. The impact Fred has made in Idaho and throughout the Northwest cannot be overstated. To honor his skill, grace, and meticulous attention to detail, IHT has created the Frederick Walters Award for Excellence in Historic Preservation. The first ever recipients are the Coeur d'Alene Tribe and Idaho Department of Parks and Recreation for their outstanding work preserving National Historic Landmark the Mission of the Sacred Heart and Parish House at Old Mission State Park in Cataldo, ID. The honorees are particularly fitting, as Fred counts his experience working on Cataldo Mission as one of his favorite projects of his entire storied career.

In archaeological news, IHT is very excited to help fund a survey and documentation of the Snake River Canyon Historic Mining District in advance of its nomination for listing in the National Register of Historic Places. The project will be undertaken by the Twin Falls County Historic Preservation Commission, and we eagerly await the results. This area is of vital importance to understanding the contributions of Asian immigrants, particularly Chinese miners and laborers, in the earliest days of the Idaho Territory during the gold rush of the 1860s and 1870s.


IHT also used the events of this past year to further develop our relationships with similar organizations throughout the state. The Idaho State Historic Preservation Office (SHPO) has and will continue to be instrumental in administering our Theatre Grant, and we are pleased to partner with leaders from Idaho Commerce's Main Street program throughout the process, as well. We are quite proud of the handsome calendar we developed with the Idaho State Historical Society and the Idaho Department of Parks & Rec which has been made available for purchase to further support conservation efforts in our State Parks.

Additionally, our contributions to organizing and presenting information at this year's Idaho's Heritage Conference in Pocatello allowed for further exposure of our work and mission to other likeminded people and organizations, as well as a forum for IHT's preservation experts to pass on their wealth of knowledge on a number of important topics. IHT Trustee Jerry Myers led a field trip and provided guidance on how attendees can take advantage of the Federal Historic Tax Credit Program, Trustee Amy Linville led a tour of historic churches in the Pocatello area, and IHT's historical architect Shannon Sardell held two training sessions on the materials and methods of historic preservation and managing cultural resources. IHT's participation in the conference illustrates our ongoing dedication to providing potential preservationists with the proper tools and necessary education to help safeguard Idaho's history and heritage.

Before signing off, we would like to acknowledge the Idaho Potato Commission's continued partnership and support to use their 'Famous Potatoes' phrase and iconography on the Scenic Idaho Red, White, and Blue license plate trademark. Fifty cents from the sale of each of these license plates is invested in the Idaho Heritage Trust endowment fund to further support our mission.

Last, but certainly not least, IHT has a new home in the fittingly historic Governor John T. Morrison Home in Boise. The office is open from 8AM-5PM by appointment, and we look forward to meeting with you about how we can better serve all Idahoans by protecting our culture and heritage.

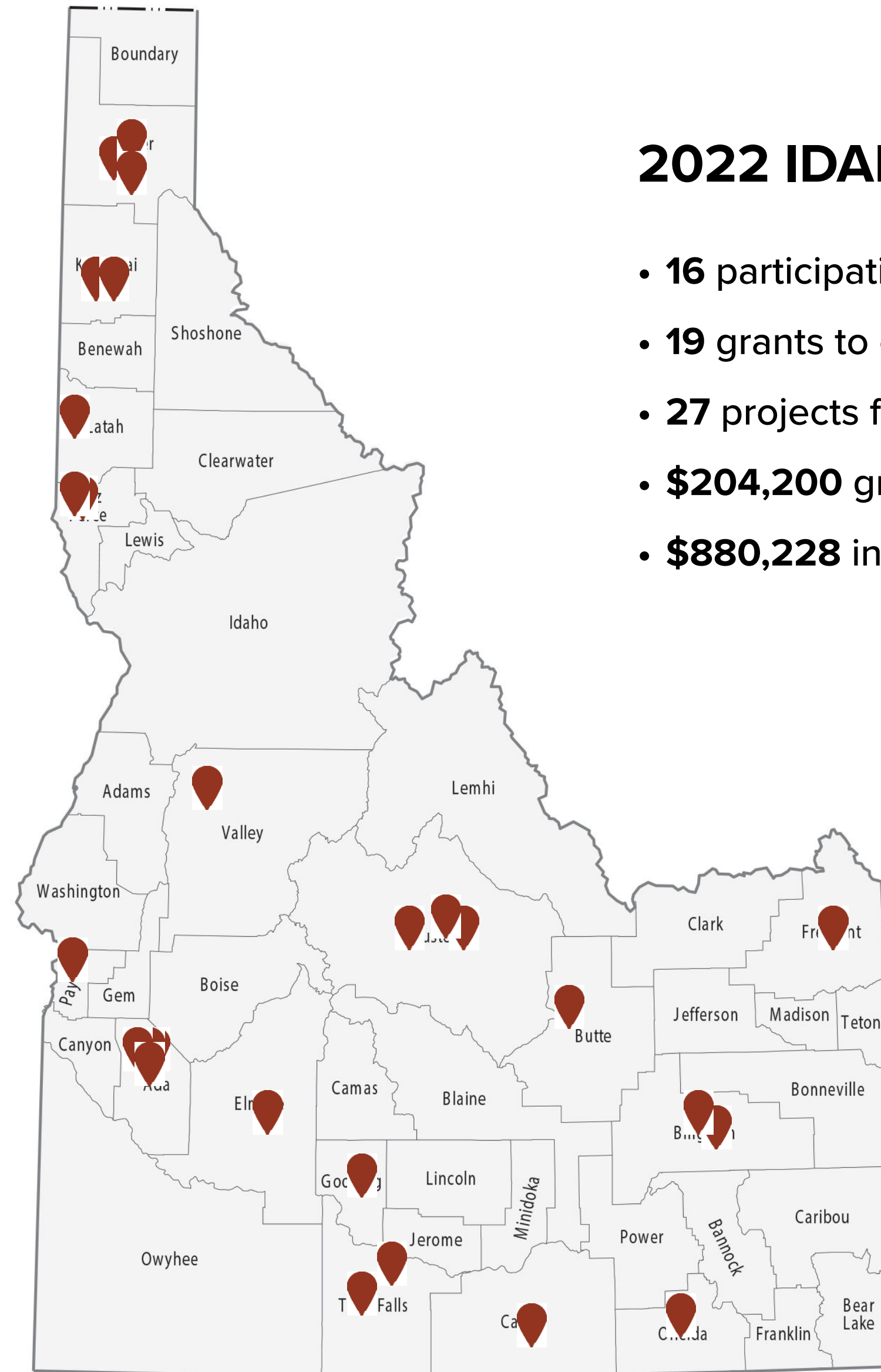
Sincerely,



Katherine Kirk
EXECUTIVE DIRECTOR



Donna Woolston
CHAIR OF THE BOARD



2022 IDAHO HERITAGE TRUST GRANTS

- **16** participating Idaho counties
- **19** grants to communities with less than 5,000 residents
- **27** projects funded
- **\$204,200** granted
- **\$880,228** in community matched funds

Pictured (left) is the Snake River Canyon Mining District in Twin Falls, Twin Falls County.



PROPERTY	COMMUNITY ORGANIZATION	GRANT	TOWN	COUNTY
Panida Theater	Panida Theater Committee, Inc.	\$15,000	Sandpoint	Bonner
Old Kootenai County Jail	Rathdrum Westwood Historical Society	\$13,000	Rathdrum	Kootenai
Dover Community Church	Dover Community Church	\$9,000	Dover	Bonner
Bellgrove Community Grange	Bellgrove Community Grange	\$8,000	Coeur d'Alene	Kootenai
Music Conservatory of Sandpoint	Music Conservatory of Sandpoint, Inc	\$5,000	Sandpoint	Bonner
Nez Perce County Historical Museum	Nez Perce County Historical Society	\$10,240	Lewiston	Nez Perce
Kenworthy Theater	Kenworthy Performing Arts Centre	\$4,000	Moscow	Latah
Commercial Trust Building, Lewiston	Downtown MC, LLC	\$10,000	Lewiston	Nez Perce
Fire Wardens House SITPA	Central Idaho Historical Museum	\$5,500	McCall	Valley
Gorby Opera Theater	Opera Theater Friends, Inc.	\$5,000	Glenns Ferry	Elmore
Payette County Museum (Methodist Church)	Payette County Historical Society	\$4,500	Payette	Payette
Snake River Canyon Mining District	Twin Falls County	\$5,000	Twin Falls	Twin Falls
Howell's Opera House	Oakley Valley Arts Council, Inc	\$15,000	Oakley	Cassia
El Milagro (FSA migrant Farmworker Labor Camp)	Community Council of Idaho	\$10,000	Twin Falls	Twin Falls
Hagerman Valley Museum	Hagerman Valley Historical Society	\$422	Hagerman	Gooding
Brown Mansion (Bingham County Museum)	Bingham County	\$13,000	Blackfoot	Bingham
Just Homestead	Presto Preservation Association	\$8,000	Firth	Bingham
Pioneer Crayon Portraits, Oneida Pioneer Museum	Oneida Relic Preservation & Historical Society	\$1,800	Malad	Oneida
Butte County Grandstands	Butte County Fair Board	\$14,000	Arco	Butte
Jail House & Sheriff's Office	South Custer County Historical Society	\$7,500	Mackay	Custer
Greentimber Schoolhouse	Greentimber Historical Society	\$7,500	Ashton	Fremont
Baptist Community Church	Baptist Community Church of Arco	\$5,000	Arco	Butte
Cape Horn Hotel, Bradley Scount Reservation	Mountain West Council	\$10,000	Stanley	Custer
Preservation Idaho's 50th Celebration	Preservation Association	\$2,500	Boise	Ada
The Bishops' House	Friends of the Bishops' House	\$6,360	Boise	Ada
Digitizing Oral Histories	Basque Museum & Cultural Center	\$1,300	Boise	Ada
The Bishop Tuttle House	St Michael's Episcopal Cathedral	\$8,000	Boise	Ada

Pictured (left) is the Commercial Trust Building, one of the premier historical buildings designed by John Tourtellotte (architect of the Idaho State Capitol and Boise's Carnegie Library) in downtown Lewiston.

They Don't Make 'em Like They Used To

Commemorating Historical Architect Frederick Walters' 27 Years with IHT

2022 saw the retirement of one of the nation's most respected historical architects, Mr. Frederick Walters. It has been a tremendous privilege to be associated with someone of such

knowledge, integrity, skill, and grace as Fred. It is impossible to understate the impact he has had on preserving Idaho's most beloved buildings and the stories they represent.



Fred took a long and winding road before being entrusted with such an important piece of Idaho history. In

1972, he was hired as a curator for the Idaho State Historical Society and undertook a survey of the 22 buildings under their remit. Seeing a need, Fred went to England for a year to study the conservation of historic buildings. In researching avenues to become an architect, Fred found that the National Organization for Architectural Accreditation had not yet removed Apprenticeship as a possible path. After 14 years of Apprenticeship, Fred challenged the registration exam, passed, and became a full-fledged architect.

In 1996, Fred was contacted by IHT's then Executive Director Gaetha Pace for help with assessing the technical needs of IHT's potential grant projects. The rest, as they say, is history, with Fred lending his considerable talent and expertise to all manner of projects in every nook and cranny of the Gem State. Fred's two favorite projects were the Mission of the Sacred Heart in Cataldo, ID In and the Experimental Breather Reactor at the Idaho Nuclear Lab facility near Arco, Idaho. Fred found the reactor so fascinating because it helped answer the question, 'How do you design a building that has never been done before?' Even with all the planning, there was still much trepidation among the scientists and engineers as to whether they could pull it off. Fred has in his collection a diary from one of the scientists working on the reactor, which has an entry that simply states: 'I hope this works.'

Of the Cataldo Mission, he says, 'It is really meant to tell a story, the story of the West. After Luther nailed his theses up, the Catholic Church decided to embark upon a 150-year mission of architectural renaissance to make Rome the city it is today, and for that influence to be felt all over the world. It is the story of the Jesuits undertaking this mission, being kicked out of Quebec, but not before converting many of the Iroquois. The same Iroquois who were hired as guides to take the Jesuits to

Idaho. The story of conflict between the Salish people and the Plains Indians over buffalo hunting grounds. The 'powers' the Plains Indians expected to receive from the Jesuits in order to secure their lands against other tribes and settlers, and the fallout when these powers failed to manifest. That is the story of the Cataldo Mission to me.'

Fred was as much a teacher and storyteller as he was an architect and historian. His attention to detail was legendary, as were the lengths to which he went to replicate historical means and materials. But in all that, Fred never lost sight of the reason why such details are important – to accurately characterize the people and stories these buildings embody. They may not make 'em like they used to, but, thanks to Fred, we can remake them all the same. As noted in the yearly report, IHT has created the Frederick Walters Award for Excellence in Historic Preservation to commemorate his incredible stewardship of Idaho's cultural resources.



The Scenic Idaho Red, White, and Blue license plate design is a registered trademark of Idaho Heritage Trust. A royalty fee of \$.50 per plate issued is invested in our endowment fund to support future grants.

Featured photo is the Northwest Pacific Depot Museum in Wallace, Idaho. Cover photo credit to the Idaho Department of Parks & Recreation of 'The Mission of the Sacred Heart' in Cataldo, Idaho